



## 'Ori Tahiti Digital Challenge

### Rule and regulations

The 'Ori Tahiti challenge 2024 will take place from .....  
The deadline to send your video is .....

**This year , like last year, the competition is only for dancers who never won a first prize in the final of another competition.**

By registering in the Heiva Digital 2023 you certify that you were never awarded a first prize in another 'Ori Tahiti competition.

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The video has to be filmed with a smartphone or tablet. Please see the video making instructions.

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### The challenge – the categories

For this edition we propose only two categories

#### 1) The soloists challenge to drums

Vahine & Tane

From 18 and over, with no age limit. You can enter the competition If you never won a first prize in this category

#### 2) The Mehura Vahine & Aparima Tane soloist challenge

From 18 and over, with no age limit. You can enter the competition If you never won a first prize in this category

Traditional as well as more modern style are welcome. Just keep in mind that you are attending to an ' Ori Tahiti competition.

### The theme

This year the theme is free. Each of the competitor will have to dance to a theme of its own, or without a theme.

## The music

### The solos to drums :

The dancers will choose a pehe among the playlist that they receive when they register.

### The Mehura / Aparima solos challenge :

The dancers will choose a pehe among the playlist that they receive when they register.

## The costume

### \* Basic costume

Pareu: all fabrics are authorized. No "more".

- Vahine

The pareu must be simply attached to the hips. Hip belts, waist and pareu rolling around the hips are prohibited.

- Tane

The attachment is up to you. The legs should be visible from mid-thigh.

### \* The set. *The set can be made from fresh vegetal or not.*

- The neck adornment

For men and women, neck ornaments are authorized.

For vahine we must see the belly, naked or with a long bra.

- Wrist and ankle ornaments are allowed.

- The head adornment.

Applicants have the choice of their head adornment.

### Mehura & Aparim

The choice of the costume is free.

## The performance

### \* Duration of the performance / music

For soloists the average duration is 2 minutes.

The dancers have a choice of several pehe.

The duration of the Mehura song is around 2mn 30 seconds.

### \* Choreography

Applicants must prepare their choreography, with or without assistance. They can also make an improvisation if it makes them feel more comfortable.

### \* Mandatory steps:

- **Vahine soloists to drums** : Fa'arapu - Ta'iri tamau

- **Tane soloists to drums**: Pa'oti - Taparuru  
Dancers can use any kind of variation steps.

- **Mehura** : No mandatory steps

## The scoring

**\* Simplification of all scoring criteria: Only 5 criteria**

### Solos to drums

- General dance technique	out of 10
- Fa'arapu / Paoti	out of 10
- Originality : (creativity of the choreography)	out of 10
- Presentation	out of 5
- Expression	out of 10

### Mehura

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- General dance technique	out of 10
- Match between the dance and the theme	out of 10
- Originality : (creativity of the choreography)	out of 10
- Presentation	out of 5
- Expression	out of 10

## The Video

Video making instructions.

The video has to be done with a smartphone or tablet and cannot be a selfie :

It has to be recorded in a horizontal position,

**Format : mp4 format, HD 720dpi.**

**Poor quality videos will be rejected**

**the video can be shot outdoors or indoors**

\*\* Technical quality: video made with a smartphone, in horizontal format.

Resolution: HD 720 dpi minimum. Videos that do not respect the minimum resolution cannot be awarded.

\*\* The setting is fixed. The dancer must not leave the set.

\*\* The framing is basic, in foot. The jury does not wish to judge dancers who are barely seen because they were filmed from too far away.

\*\* The filming is done in "one shot", or not. Editing is authorized.

\*\* The décor must be the same, even with an editing.

*Please note that the judges do not like to score dancers who are barely seen because they were filmed from too far away.*

## The presentation

The video should show the challenger's name. Then the sentence "Mauruuru Air Tahiti Nui" must appear.

Other information such as dance school, teacher's name, location, may also be included at the beginning of the video. Then the sentence "Mauruuru Air Tahiti Nui" must appear at the end of the presentation.

## THE PRIZES

### **First prize category solo Vahine to drums**

A round-trip ticket to Tahiti from one of the destinations of the company offered by Air Tahiti Nui.

### **First prize category solo Tane to drums**

A round-trip ticket to Tahiti from one of the destinations of the company offered by Air Tahiti Nui.

### **First prize Solo Mehura Vahine category**

A round-trip ticket to Tahiti from one of the destinations of the company offered by Air Tahiti Nui.

### **First prize Solo Aparima Tane category**

A round-trip ticket to Tahiti from one of the destinations of the company offered by Air Tahiti Nui.

**The tickets offered are free of charge, with the exception of airport taxes, which must be paid by the winners.**



